

Halleluja, Praise the Lord

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Traditional

C F Dm C G7 C

Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu - jah, Praise ye the Lord.

Detailed description: This system contains the first six measures of the piece. The vocal line (top staff) features a melody of eighth and quarter notes. The bass line (bottom staff) provides a simple accompaniment with quarter notes. Chord symbols C, F, Dm, C, G7, and C are placed above the vocal line.

5 C Dm G7 C

Praise ye the Lord. Hal-le - lu - jah, Praise ye the Lord. Hal-le - lu - jah,

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody. The bass line follows a similar pattern. Chord symbols C, Dm, G7, and C are placed above the vocal line.

10 Dm G7 C

Praise ye the Lord. Hal - le - lu - jah, Praise ye the Lord.

Detailed description: This system contains the final four measures (10-13) of the piece. The vocal line concludes with a dotted half note. The bass line ends with a whole note. Chord symbols Dm, G7, and C are placed above the vocal line.